Chattanooga State Theatre Proudly Presents



Music and Lyrics by Laurence O'Keefe & Nell Benjamin Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

March 1-3, 2024 Chattanooga State Humanities Auditorium



Music and Lyrics by Laurence O'Keefe & Nell Benjamin

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

With

Maliya Banks, Savannah Barrow, Jordan Bennett, Moriah Bone, Brady Bright, Mario Brooks, Nor Caissie, Jonathan Champion, Tahlia Clark, Malaki Cummings, Valerie Duke, Greg Glover, Leah Green, Emma Sophia Griffin, Sam Gross, Savannah Hale,
Sophia Hassevoort, Alex Hull, Abby Ingle, Eric Jackson, Evan Jackson, Greg Jackson, Sierra Jackson, Ethan León, Emmy McKenzie, Kara Mullins, Richard Nichols, Lauren Rayhab, Bria Rennick, Josh Robinson, Sophie Shelton, Jacob Taylor, and Jessie Turner

DIRECTOR Jennifer Arbogast Wilson

STAGE MANAGER Katie Hamilton

SCENIC DESIGN Sarah Miecielica

COSTUME DESIGN Brenda Schwab

ASSISTANT DIRECTORS Alex King & Miles White CHOREOGRAPHER Lindsay Fussell

MUSIC DIRECTOR Reed Allison

CONDUCTOR Nicholas Hartline

LIGHTING DESIGN Anna Blentlinger

ASSISTANT STAGE MANAGERS Nevaeh Blanchette & Mia Fansler

Elle Woods	Moriah Bone
Emmett Forrest	Nor Caissie
Paulette Buonofuonte	Jordan Bennett
Professor Callahan	Greg Glover
Warner Huntington III	Jacob Taylor
Vivienne Kensington	
Brooke Wyndham. & Elle's Mom	Valerie Duke
Margot	Bria Rennick
Serena	Tahlia Clark
Pilar	Emerson McKenzie
Kate	Kara Mullins
Delta Nus	Leah Green*
	Emma Sofia Griffin
	Lauren Rayhab*
	Sophie Shelton
Enid Hoopes	Sam Gross
Aaron Schultz	Evan Jackson
Sundeep Padamadan	Ethan León
Grandmaster Chad	Malaki Cummings
Kyle	Alex Hull
Carl & Elle's Dad	Josh Robinson
Chutney	Savannah Hale
Whitney (Brooke Understudy)	Sophia Hassevoort
Store Manager	Jessie Turner
Salesperson & Cashier	Sierra Jackson
Professor Winthrop & Judge	Greg Jackson
Professor Lowell	Mario Brooks
Professor Pforzheimer	Richard Nichols
Dewey	Eric Jackson
DA Joyce Riley	Abby Ingle
Nikos	Brady Bright
TV Reporter	Jonathan Champion
Perfume Girl	Maliya Banks

*denotes dance captains

Director	Jennifer Arbogast Wilson
Choreographer	Lindsay Fussell
Music Director	Reed Allison
Stage Manager	Katie Hamilton
Scenic Designer	
Costume Designer	Brenda Schwab
Auditorium Manager/Sound Designer	Justin Walker
Lighting Designer	Anna Blentlinger
Prop Master	Moriah Bone
Assistant Directors	Alex King
	Miles White
Assistant Stage Managers	Nevaeh Blanchette
	Mia Fansler
Dance Captains	Leah Green
	Lauren Rayhab
Hair & Make-Up Design	Sophia Hassevoort
House Manager	
Stage Crew	ilen Arbogast, Hilary Ashby,
Alayna Harrison, Ajay	va Kennedy, Hunter Roessel
Costume CrewSophie Bon	ne, Kim Davis, Alley Dwyer,
Marli Herro	on, Abby Ingle, Debbie Ingle,
	Rowan Kologek, Maria Lee
Audio Assistant	Brandon Pineda
Scene Shop Assistants	Lynne Avelis, Brady Bright,
S	sam Gross, Katie Hamilton,
E	than Somero, Jacob Taylor

Special Thanks

Chattanooga Theatre Centre Adam Miecielica Johnny Woodley, custodian Dr. Ken Cardillo, Fine Arts Department Chair John Haworth, Dean of Humanities and Fine Arts Rebecca Ashford, Chattanooga State President



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Musical Numbers

ACT ONE

Overture	Orchestra
Omigod You Guys	Margot, Serena, Pilar, Delta Nus,
	Elle, Salesperson, Store Manager
Serious	Warner, Elle
Daughter of Delta Nu	Margot, Serena, Pilar, Delta Nus
What You Want	Elle, Kate, Grandmaster Chad,
	Elle's Dad and Mom, & Company
Harvard Variations	Aaron, Padamadan, Enid,
	Emmett, & Harvard Students
Blood in the Water	Callahan & Harvard Students
Positive	Serena, Margot, Pilar, Elle, Delta Nus
Ireland	Paulette
-	Paulette
Serios Reprise	Elle & Warner
Chip on My Shoulder	Emmett, Elle,
	Delta Nus, & Harvard Students
So Much Better	Elle & Company

ACT TWO

Entr'acte	Orchestra	
Whipped Into Shape	Brooke, Callahan, & Fitness People	
Delta Nu Nu Nu	Elle & Brooke	
Take it Like a Man	Emmett, Elle, & Ensemble	
Bend and Snap	Serena, Margot, Pilar, Paulette	
Bookish Client, E	lle, Cashier, Kiki the Colorist, & Ensemble	
Gay or European	Elle, Callahan, Emmett, Vivienne,	
	Warner, Enid, Carl, Nikos, & Ensemble	
Legally Blonde	Elle & Emmett	
Legally Blonde Remix	Vivienne, Enid, Elle,	
	Elle's Mom & Dad, & Company	
Scene of the Crime	Judge, Margot, Pilar, Serena, & Ensemble	
Find My Way/FinaleElle, Paulette, Emmett, & Company		

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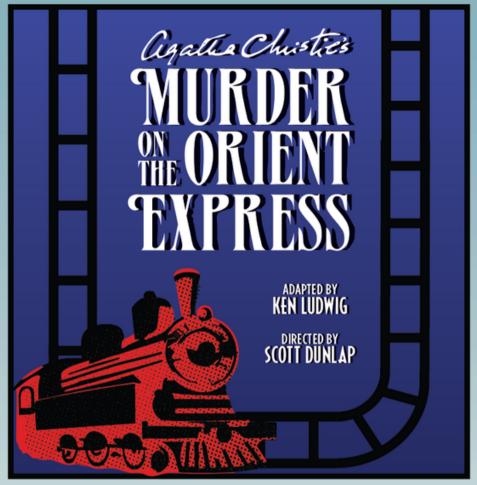


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Orchestra

Conductor	Nicholas Hartline
Keyboard 1	Reed Allison
Keyboard 2	Margaret Cooke
Trumpet 2	Tina Erickson
Trumpet 1	Matt Kelly
Guitar	Joe Lance
Trombone	Brian Poteet
Percussion	Cameron Shattuck
Drums	Nathan Shew
Saxophone	Alex Singleton
Bass	Jay Stanfill
Flute	Cindy Solfest Wallis
Violin	Charlene Hong White

CHATTANOOGA THEATRE CENTRE PRESENTS



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Maliya Banks (Perfume Girl & Others) is 14 years old and is currently a student in the drama program at LFO high school. She is very excited to be in her first production at Chatt State! She also hopes to continue to do shows here.



Savannah Barrow (Vivienne Kensington) is thrilled to be headed to Harvard in this production of *Legally Blonde*! This is her first production with Chattanooga State, but has been performing for years with groups like The Colonnade Players and Magic Lamp Entertainment. Some of her favorite roles include Mary Poppins (*Mary Poppins*), Grace

Farrell (*Annie*), and Mayor of Bikini Bottom (*The SpongeBob Musical*). Savannah teaches sixth grade Language Arts at Lakeview Middle School, and will be beginning her Masters of Education program this May through Augusta University. She thanks her friends and family for never letting her give up, and dedicates her performance to her Nana, who is cheering her on from heaven. Psalm 37:4



Jordan Bennett (Paulette Buonofuonte) is absolutely thrilled to be a part of this show! She has loved this musical since seeing it on MTV years ago. Jordan hopes you all leave this show with the understanding that a good bend and snap can take you far in life. You may have seen Jordan in previous Chattanooga State

productions such as *Into the Woods* (The Witch) and *Big Fish* (The Witch). Non-Chattanooga State productions include: *Spamalot* (Lady of the Lake) *Avenue Q*(Lucy), *Rocky Horror* (Magenta).



Moriah Bone (Elle Woods) is so blessed to be back onstage with some of her closest friends after spending the summer across the country! She will be graduating this spring with an AFA in Musical Theatre Performance and will immediately begin her second professional contract at the Bigfork Summer Playhouse! She recently has played Wednesday Addams

(*The Addams Family*) Winnie Foster (*Tuck Everlasting*) & Missy Miller (*The Marvelous Wonderettes*) As much as she has enjoyed her professional opportunities, there is nothing quite like performing in her home town with those she loves! She is sad to be taking her final bow on this stage, but she is eager to see what the future holds. She would like to give a special thanks to Jennifer Wilson & Maggie Williams for making her who she is today. You can follow her theatre journey on TikTok @riahs.rehearsals or on Instagram @moriah.faith Thank you for supporting the arts!



Brady Bright (Nikos & Others) is excited to be a part of another production here at Chatt State. He doesn't know what number production this is at Chatt State, but he is excited to be working with The Jennifer Arbogast Wilson once again. Most recently, he's appeared as a Bard Boy/Ensemble in *Something Rotten!* at the

Chattanooga Theatre Centre and Hugo in *Tuck Everlasting*, here at Chatt State last spring. Outside of performing, Brady works at the Chattanooga Theatre Centre, where he helps build sets and bring shows to life. He also has been working alongside Set Designer, Sarah Miecielica, to build and create this set in front of you. He also loves cooking delicious foods and hanging out with his cool cat Lucy. He hopes you enjoy the show so much, you come every single night!



Mario DeAndre Brooks (Professor Lowell & Others) is a graduate of Chattanooga State's PATP and professional staff member in the CSCC's Health Sciences division. He last appeared onstage with Chattanooga State Repertory Theatre as Styles Hutchins in Dead Innocent: The Ed Johnson Story. Previous

credits include Linus in You're a Good Man Charlie Brown with CSRT, Gary Coleman in Avenue Q with Ensemble Theatre of Chattanooga, & Ned in The Trail Was a Circle with Ripple Theater.



Jonathan Champion (TV Reporter & Others) is a college sophomore currently majoring in cyber security at UTC. In his free time he enjoys singing, playing piano, and video games. A few of Jonathan's notable theater performances include: *Disney's Descendants* as Carlos, *The Grand Duke* as Ernest Dummkopf,

and *You're a Good Man Charlie Brown* as Schroeder. Jonathan is excited to perform, and hopes that you enjoy the show!



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Nor Caissie (Emmett Forrest) is excited to be doing their second Chatt State production; having previously played Jesse Tuck in last year's *Tuck Everlasting*. Most recently, they were seen as Nigel Bottom in the Chattanooga Theatre Centre's 2023 season closer; *Something Rotten*. Other notable productions they have

tbeen apart of include: *Newsies* (Jack Kelly), *Avenue Q* (Rod), Next to Normal (Gabe), *The Curious Incident of the Dog in the Nighttime* (Christopher), *Spring Awakening* (Moritz), *Mary Poppins* (Bert), and *Godspell* (Jesus). Outside of musical theatre, they are known for their work as local drag queen superstar Ophelia Cox; as well as their original music which is available across all streaming platforms. You can stay up to date with all of their music releases by following their Instagram: @nor.cai



Tahlia Clark (Serena) is a local theatre enthusiast who has been performing since she was five. Some of her past roles include Cecily in *The Importance of Being Earnest*, the Baroness von Krakenfeldt in *The Grand Duke*, Juliet in *Romeo and Juliet*, and Portia in *The Merchant of Venice*. She enjoys cooking, baking,

cruising, traveling, creating, vibing, thriving, and just about anything you can put an ing on. She hopes you have as much fun watching this fabulous show as she has had bringing it to life!



Malaki Cummings (Grandmaster Chad & Others) (he/him) is a singer/songwriter who has done theatre for many years! He enjoys singing, dancing, and spending time with his niece and nephew! His most recent professional credits include playing, "Chip" in *The 25th Annual Putnam County Spelling Bee*

and "Arpad" in *She Loves Me* both at Priscilla Beach Theatre! He is thrilled to dip his toes back into live theatre after almost two years off! He is looking forward to meeting new people and sharing this show with the Chattanooga area! @malakicummings



Valerie Duke (Brooke Wyndham/Elle's Mom) is a native of Chattanooga, TN, and an alumna of CCA. At 23 she joined the Glenn Miller Orchestra and as lead female vocalist toured America, Canada, and Japan. Mrs Duke headlined the All Angel's Jazz Festival in Kauai in 2013 and again in 2015. She is regularly

featured with the Chattanooga Symphony for their Big Band Fever/Big Band's Best, and can sometimes be found singing standards at Barking Legs for their Wednesday Jazz Nights. She spent four years writing and performing her original music in NYC manv of which can be found on YouTube.com/@valeriedukemusic and some of her music can be found in the movie "Ladies of the House". Valerie graduated from Chattanooga State with a degree in Nursing in May of 2019 where she went on to be a circulator in neurosurgery. Most recently Valerie was seen in the Short film "Dinner" by Allen Parker. Valerie has performed locally as Mrs. Wormwood (Matilda), Mae Tuck (Tuck Everlasting), and Madam Toureau (Murder at Cafe Noir). She is excited to whip herself into shape for this role and would like to extend a big thank you to her family for always being her biggest fan and for not throwing tomatoes at her whilst she screlts in the shower.



Greg Glover (Professor Callahan) is thrilled to return to the Chatt State stage where he last appeared in *Fiddler on the Roof*. In addition to Tevye, he has been fortunate to play a bevy of great musical characters like Shrek, Javert, Willy Wonka, Harold Hill, Billy Flynn, Capt. Von Trapp, and The Beast AND Gaston. Dramatic

credits include Frankenstein's monster, John Proctor, Dale Harding in *Cuckoo's Nest*, plus roles with the CSO, Shakespeare Chattanooga, and Scenic City Opera. Greg's a crooner/music director with the Sweet Georgia Sound big band and the voice of the UT Pride of the Southland Marching Band. In real life, he works nights at Local 3 News.



Leah Green (Gaelen/Delta Nu) is so honored to be apart of this incredible cast! Leah is in her sophomore year at Chattanooga State studying to get her Associates of Fine Arts degree in performance and will be graduating this spring. Leah was recently seen in the ensemble of *Peter Pan* the musical as Autumn

Fern and *Something Rotten* as ensemble at CTC. Also this year she played Old Winnie/ensemble in *Tuck Everlasting* here at Chattanooga State Community College. Leah hopes to become a big televised actress on the big screen one day. This show has brought her many friendships and memories and hopes for more to come with these amazing people! OH MY GOD YOU GUYS!!!! Enjoy the show!



Emma Sofia Griffin (Girl/Delta Nu) is

absolutely thrilled to be doing her first show at Chattanooga State! She previously appeared as Portia in *Something Rotten* at the Chattanooga Theatre Centre last summer. She would like to thank her parents for always encouraging her to pursue her passions. Additionally, she would

like to thank her best friends Josh and Nor for being a part of this journey with her!



Sam Gross (Enid Hoopes) is thrilled to apart of this fantastic production. Sam is a second-year student at Chattanooga State pursuing her A.F.A. in Theatre Performance. She also works as a Theatre Assistant in the Scene Shop here on campus. You may have recently seen Sam

onstage as Maria in *Murder at Cafe Noir* and Gwendolyn Fairfax in *The Importance of Being Earnest*. Sam would like to thank her family, friends, and the wonderful cast, crew, and team of *Legally Blonde*.



Savannah Hale (Chutney & Others) is incredibly excited to be making her reappearance on stage since her break from theatre in 2019. She has been performing since she was 11 years old, and has been on stage in over 20 productions. She has also worked behind the scenes in several shows,

directing and leading hair and makeup departments. She is so thankful to Chatt State for allowing her to return to theatre with such a fun show!



Sophia Hassevoort (Whitney, Brooke U/S) Is totes honored to be a part of *Legally Blondel*! She has love, love, loved being a part of this amazing cast and awesome show. Sophia recently graduated from Chattanooga State with her AFA in Theatre Performance (what, like it's hard?), and she was recently in CSCC's

production of *The Marvelous Wonderettes* (Betty Jean). Sophia will be auditioning professionally at SETC this March! If you need her, she'll be bend-and-snapping all around Chattanooga.



Alexander Hull (Kyle & Others) is a 19-yearold Freshman at UTC. He was in productions of *Addams Family Jr.- Lucas and "Pippin-* Pippin. He is thankful and excited to be a part Chattanooga State's production of *Legally Blonde* and hopes to do more work here in the future!



Abigail Ingle (DA Joyce Riley & Others) is very excited to take a step into musical theatre for the first time in years! Abby is bittersweet going into her last semester at Chattanooga State, but is excited for the road ahead. She will be transferring to Southern Utah University to finish her bachelor's degree

in Theatre Design and Production, and obtaining a minor in Shakespeare Studies. Some of her recent credits include: Assistant Costume Designer (The Importance of Being Earnest), Perdita/Wardrobe (The Winter's Tale), Lady Macbeth (Macbeth), Costume Assistant (Two Gentlemen of Verona), Swing-Phoebe (As You Like It), Kathryn Schaub (Radium Girls), Rebecca Gibbs (Our Town), and Beatrice (Much Ado About Nothing). Abigail is also thrilled to have been given the opportunity to costume design for Dog Sees God: Confessions of a Teenage Blockhead later this season at Chattanooga State! She would like to thank her wonderful professors for teaching her so much these two years, the friends she's made along the way, the friends that have been there since the beginning, and her wonderful family for their love and support. Most of all she would like to thank God for His guidance and providence, and most of all His peace. She hopes that you will enjoy the show!



Eric Jackson (Dewey & Others) is very excited to bring his dynamic talent to the role of Dewey in Legally Blonde The Musical! With a rich history on the stage, he has garnered acclaim for his portrayals of iconic characters such as Angus Tuck in *Tuck Everlasting*, the formidable Bill Sykes in *OliverI*, the strategic

Walter De Courcey in *Chess The Musical*, and the endearing Don Price in *Big Fish The Musical*. Known for his versatility and captivating stage presence, Eric has left an indelible mark in the world of theatre. Now, he eagerly takes on the challenge of embodying Dewey, adding another unforgettable character to his list of roles!



Evan Jackson (Aaron Schultz & Others) is so excited to be back on stage in this production of *Legally Blondel* He is no stranger to the stage, and has been performing since he was a child with groups like The Colonnade Players and Magic Lamp Entertainment. Some of his favorite roles include Marius (*Les Miserablés*), Prince Ben (*Descendants*), and Prince

Eric (*Once Upon A Time*). Evan is a student at Dalton State College majoring in Communications, and is the owner of Magic By Jackson, an Etsy apparel store. Evan would like to express his thanks to his family and friends for their continued support, and hopes that you enjoy the show!



Greg Jackson (Prof Winthrop, Judge, & Others) has been performing in community theater in this area since 2007. During that time he has appeared in many shows, including *Oliver!* (Fagin), *Beauty and the Beast* (Lumiere), *The Music Man* (Harold Hill), *Camelot* (King Arthur), and *Big Fish* (Carl the Giant). He is also a member of Getting off Track, a local improv troupe.

Greg is a graduate of the United States Military Academy at West Point, and he served as a tank company executive officer in Operation Desert Storm. He currently works as a software engineer at BlueCross BlueShield of Tennessee. The best part about being in *Legally Blonde* is that he gets to perform with his two sons, Eric and Evan, while his wife Amy will be an enthusiastic and vocal audience member.



Sierra Jackson (Salesperson, Cashier, & Others) this is her first show with Chatt State and she's excited to be working with such a great cast and crew. She is an environmental science major at Dalton State College but has been passionate about theatre since she was 7 years old. Now, at 23, she still finds that the stage is a second home. Some of her previous shows

include... Peter Pan (lost boy), The Great Gatsby (Daisy), House on haunted Hill (Nora), SpongeBob The Musical (Sandy Cheeks) and many others. She is thrilled for you to see the show and hopes you enjoy!



Ethan León (Sundeep Padamadan) is currently a Theatre Major at Chattanooga State Community College. Though *Legally Blonde* is his first theatrical experience with Chatt State, it certainly isn't his first ever. Ethan has been performing since he was 7 years old and has since been blessed with the opportunities to

play roles such as "King Arthur" in The 8th Annual Tennessee Medieval Faire, "Diego Montoya" in The 7th Annual Tennessee Pirate Fest, "Prince Eric" in *The Little Mermaid* and many more. He has also directed and assistant directed a number of shows over the past year and a half. He would like to give a shout out and hug to all who support him!



Emerson McKenzie (Pilar) received her PATP certification at Chattanooga State Community College. Throughout the program, her devotion for acting and musical performance flourished. Emerson was featured in *Big Fish* and *Lucky Stiff* during her time there. She is thrilled to exhibit her talents on stage and perform alongside friends in *Legally Blonde.*



Kara Mullins (Kate) is a current AFA theatre performance major here and is excited to be back in her second production at Chatt State! You may have recently seen her as Gertrude in SMPH's production of *Seussical*, Ensemble in *Tuck Everlasting* (Chatt State) and Featured Soloist in *Chess the Musical*! She is so excited to be apart of this production! Enjoy the show!

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Richard Nichols (Prof Pforzheimer & Others) is a 2017 graduate of Chattanooga State's Professional Actors Training Program, and received his Bachelor's Degree from Columbia College with a focus in Film and Video studies. He was most recently seen on stage as Fredrick Chasuble in Chatt State's recent show, *The*

Importance of Being Earnest. He has worked and performed in many theatrical productions around the Chattanooga area. Some of his favorite past performances include: Seussical (Horton), Avenue Q (Brian), Big Fish (Zaximus), Lucky Stiff (Vinnie), Urinetown (Officer Lockstock), Shrek (Lord Farquaad). Richard is honored to a part of this incredible production, and he would like to thank the marvelous production team and talented cast for being such wonderfully inspirational people. He would also like to thank his loving friends and family for their constant support and motivation. Enjoy the show!!



Lauren Rayhab (Delta Nu) is thrilled to be returning to the Chattanooga State stage following ensemble appearances in *Big Fish, A Christmas Carol,* and *That Other Woman's Child.* A Nashville native and UTC alumnus, she trained as a dancer growing up and has happily used that training as a frequent ensemble member in

numerous productions since high school. Some favorites include A Midsummer Night's Disco (Flute), Fiddler on the Roof (Chava), Spamalot (Laker Girl), West Side Story (Maria), along with ensemble roles in Les Miserables, Sister Act, Beauty and the Beast, and Mary Poppins, among others. She currently works at Unum and lives by the lake with her boyfriend, John, and their 2 dogs. She spends her free time cooking, baking, and dreaming up home and garden projects but avoiding doing them. She looks forward to continuing to support live theater as a performer, volunteer, and audience member!



Bria Rennick (Margot) is a 2021 graduate of the Professional Actors Training Program here at Chattanooga State. One of her favorite experiences was when she got to understudy the role of Sally Brown in August of 2022. That her the opportunity gave confidence and encouragement to continue to pursue her dreams

and love for theatre. She is very excited to be playing one of her dream roles now in a dream show! She wants to thank all of her friends, family and mentors for the constant support and love.



Josh Robinson (Carl/Elle's Dad) is so excited to be in his first show at Chattanooga State! Josh has previously appeared as Nick Bottom in *Something Rotten* at Chattanooga Theatre Centre. When he's not on the stage, you can see Josh on NewsChannel 9's The Daily Refresh weekdays at 10 a.m. He considers himself a

chicken strip connoisseur, escape game enthusiast and lover of most board games. Thank you to Travis, friends and family for all the support!



Sophie Shelton (Delta Nu) is thrilled to be making her Chattanooga State debut. She has previously appeared in several shows at the Chattanooga Theatre Centre, and as a musical theatre major and Choo Choo Kid at Chattanooga High School Center for Creative Arts. She is a proud graduate of Salem College where she

holds a B.A. in Communications and a B.A. in English Literature and minored in Dance. She was a member, fundraising chair, and secretary of the Salem College Dance Company. She performed at and was invited to adjudicate her choreography at the American College Dance Association conference. She is currently working at a local Law Firm in Chattanooga as a paralegal. She would like to thank her family for their support during her first musical theatre "phase" and its' renaissance now, and to give a special thanks to her girlfriend, Gabby, who pushed her to audition for *Legally Blonde*, shows endless love, and was her rock during rehearsals.



Jacob Taylor (Warner Huntington III) is ready to get serious!! Well seriously masculine that is. Jacob is a current second year student here at Chatt State, where he is working to get his AFA in Theatre Performance. You may recognize him from this very stage, where he has played various roles - including: Zacky

(Big Fish), Reporter (Radium Girls), Ensemble (Tuck Price *Everlastina*), and most recently he portrayed Algernon Moncrieff (The Importance of Being Earnest). Jacob is very excited that he has been given the opportunity to play a role that is, well, the complete opposite of who he is. You see, Jacob is a person who is very much... "OUT there", if you get what I mean. So playing a role such as this one is very much a challenge for him - but there is no challenge he can't face!! When you see him on stage tonight/ this afternoon, just know that he is channeling all of the testosterone energy he experiences at work.... And it's like ALOT!! Anyways, he hopes that you enjoyed the show. He has definitely enjoyed being able to work with some of his bestest friends, and other friends he hasn't worked with in a long while!! And be careful ladies, he might break your heart after the show is over... if you're lucky enough.



Jessie Turner (Store Manager & Others) is proud to be a part of this spectacular production, and super excited to take the stage with Chattanooga State students! *Legally Blonde* is Jessie's all time favorite musical, with it being the first professional show her mom took her to see as a little girl. The love within

this cast was felt from the first day of auditions, and has made this whole experience so easy and enjoyable for her. Jessie has participated in many productions, since she was 14 years oldher favorite role being Miss Adelaide from *Guys and Dolls*. She would like to thank her family, and her loving Fiancé, for all of their support and encouragement.



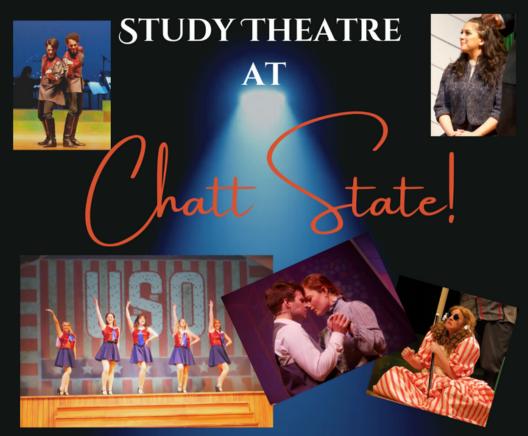
Marley Taylor (Bruiser Woods) is excited to be trotting upon the Chattanooga State stage, in his theatre debut performance!! Marley gets his acting inspiration from the cast of "Beverly Hills Chihuahua", his favorite character being Chloe... the rich, yet humble, DIVA!! Although, he does get some of his personality from his "hooman"

father, Jacob Taylor - guess the apple doesn't fall far!! When Marley isn't on stage you can find him doing various things such as: eating his favorite treats, antagonizing his siblings, or sitting at the the edge of the bed whining - despite the fact that he KNOWS how to get up there. Marley would like to dedicate this performance to his Mother and Sister (the other fur babies at home), Marianna and Sophia, who aren't able to make it to the shows - but are still brought to the stage through his acting. He would also like to thank his fellow cast mates, and crew members for being so cooperative with him - and making him feel as comfortable as possible, you guys have never given him a "ruff" day. Finally, he would like to say a few words himself -"Woof, Woof... rrrrrRRUFF.... *whimper*.... ARRF.... *pant of excitement*", translation: "Enjoy the show, but where's my good boy treat?"



Puck Wilson (Bruiser Buonofuonte) is pawsitively drooling at the opportunity to appear on stage with this exceptionally talented cast! This is his first time performing in a show, but he hopes it isn't his last! Puck is a proud graduate of two different obedience schools, but prides himself on his independent thinking.

When not on stage, Puck spends his time laying around, chewing on things he shouldn't and chasing his cat brother, Benvolio. Puck would like to thank his mom and dad for supporting his dreams, and would like to give a special shout out to his Poppy for helping him with his lines. Puck hopes everyone in the cast and crew breaks a paw, and hopes YOU enjoy the show!



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JENNIFER WILSON

MUSIC DIRECTOR TERRY SANFORD CHOREOGRAPHER DEVANTE WILLIAMS



HUMANITIES THEATRE: CHATTANOOGA STATE COMMUNITY COLLEGE Stage Adaptation by DEAN PITCHFORDandWALTER BOBBI Based on the Original Screenplay by DEAN PITCHFORD Music by TOM SNOW Lyrics by DEAN PITCHFORD Additional music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman FOOTLOOSE is presented by arrangement with Concord Theatricals www. concord theatricals.com

Nevaeh Blanchette (Assistant Stage Manager) is excited to be assistant stage managing another show on the chattanooga state stage. Nevaeh is a 2nd year student in the theater program and assistant stage managed *The Importance of Being Earnest* alongside Katie Hamilton and Colleen Wainright. She is excited to work alongside Jennifer Wilson, the director and everyone in the cast!

Anna Blentlinger (Lighting Designer) comes from just up the hill on Signal Mountain, and is thrilled to be working with Chattanooga State again! A 2019 graduate of Maryville College, Anna has spent time working in community productions around Chattanooga, on tour with VStar Entertainment for the premiere of *Nick Jr. LIVE! Move to the Music*, and most recently the lighting design for *The Importance of Being Earnest.* She hopes *Legally Blonde* is as illuminating for you as it was for her.

Mia Fansler (Assistant Stage Manager) has had a love for theatre, front stage and backstage, her whole life. She's worked with Closed Door Entertainment, Back Alley Productions, and the Colonnade. Mia is a first year at Chattanooga State and is currently working on getting her associates in Theatre Design and Tech, this is her 3rd play with Chattanooga State's fine arts department and she is very excited to have the opportunity to work with the amazing *Legally Blonde* cast.

Katie Hamilton (Production Stage Manager) is excited to be taking on the role of the Theatre Production Manager this year at Chattanooga State. She has a passion for stage management, and enjoys learning so much from the amazing artists all around her. Some shows that she has recently stage managed, that you may have seen around town include: *The Importance of Being Earnest* (Chattanooga State), *Murder at Café Noir* (Chattanooga State), *Seussical* (SMPH), *Tuck Everlasting* (Chattanooga State, Assistant Stage Manager), *Cinderella* (Colonnade Players), *Bye Bye Birdie* (SMPH), *Harvey* (SMPH), and *Annie* (SMPH). She hopes that you enjoy the show!

Lindsay Fussell (Choreographer) has a long association with Chattanooga State as a dance teacher/choreographer/actor. She currently teaches tap, and has served as Movement & Dance instructor in the Professional Actor Training program since its inception and has choreographed many musicals here, including The Marvelous Wonderettes, Pirates of Penzance, Into the Woods. Seussical the Musical. The Drowsv Chaperone and Nutcracker Christmas Carol. Acting roles at Chatt St. include Spirit of Turpentine (Nutcracker Christmas Carol) and Mrs Gottlieb (Dead Man's Cell Phone). For the Chattanooga Theatre Centre she has been the resident dance teacher from 1996, and has choreographed numerous musicals for CTC, to include Something Rotten, Hello Dolly, A Christmas Story, Chicago, Cabaret, Anything Goes, and High School Musical. Lindsay has also served as Director /choreographer for 9 to 5. Spamalot, and Miracle on 34th Street at CTC. She taught theatre dance and tap at Center for Creative Arts 1999-2019 and remains as resident choreographer for the Choo Choo Kids and CCA's musicals, to include Legally Blonde, Pippin, Footloose, and Hairspray. Fussell's choreography has been presented internationally in Lisbon, Portugal; Gangneung, South Korea; Ascoli Picena, Italy; and Hamm, Germany. Her 2010 flash mob video, with 144 local dancers, "Footloose in Chattanooga" can be seen on YouTube.

Alex King (Assistant Director) is a second year student at Chattanooga State Community College going for his AFA in theatre. Some of Alex's roles in previous Chattanooga State productions include Tom in *Radium Girls*, and Anthony Cairo in *Murder At Cafe Noir*. Alex also stage managed for Chattanooga State's previous dinner theatre show *The Marvelous Wonderettes*, as well as Assistant Directed last year's musical, *Tuck Everlasting*. Alex began his theatre journey in middle school with some of his favorite roles being Buddy Layman in *Diviners*, Dr Bradley in *The Man Who Came To Dinner*, and Michael in *The Hearing*. Alex is very excited to be back assistant directing this amazing show with so many talented people. Alex would like to thank his family and friends for their support.

Sarah Miecielica (Production Designer) is an Assistant Professor of Theatre Design and Technology at Chattanooga State Community College. She obtained her MFA in Theatre Design and Technology from the University of Arkansas and a BS in Theatre from the University of Wisconsin-Lacrosse. Before teaching Sarah served as the Resident Designer and Production Manager at the Chattanooga Theatre Centre. She has worked professionally as a Prop Artisan and Manager at various professional theatres including The Alley Theatre, McCarter Theatre, and the Arrow Rock Lyceum Theatre. Sarah's design credits include productions at the Chattanooga Theatre Centre, Princeton University, The Playhouse in San Antonio, and the Arrow Rock Lyceum Theatre.

Brenda Schwab (Costume Designer) has spent the past 40 plus years working in theater - professional, community and educational - acting, directing, costuming, coaching actors and singers and producing . She was co-founder of the New Harmony Theatre, a professional theater in New Harmony, Indiana, where she was in charge of the educational wing of the theater and directed the children's theater program. The past 18 of those years she has spent at Chatt State where she is the resident costume designer and teaches costume design and construction . She has appeared onstage at Chatt State and other theaters in the area. In the Chattanooga area as a director she has worked with the Signal Mtn. Playhouse , Oak Street Playhouse , Ensemble Theatre of Chattanooga and the Tennessee Valley Theatre in Spring City . She was the resident costume designer at the Cumberland County Playhouse for a number of years and was part of the first professional acting company hired there.

Justin Walker (Auditorium Manager), the manager for Chattanooga State's Humanities Auditorium, is running the audio board for this production of *Legally Blonde*. He comes to us from the Memorial Auditorium and Walker Theatre, where he served as Technical Director from 2012 to 2021. He has over 25 years of experience working with the International Alliance of Theatrical Stage Employees on productions and events ranging from the River Bend festival to Broadway productions and televised events. He's excited to continue his journey here as an asset to the Chattanooga State theatre department.

Miles White has performed on stage since 2017 and has enjoyed every moment, every tear and every person he's shared the stage with. He debuted his skills as an assistant director for The Colonnade production of *Cinderella*. Working on *Legally Blonde* is an eye opening opportunity he is truly grateful for and is excited to continue to learn as grow as he works to become a teacher

Jennifer Arbogast Wilson (Stage & Musical Director) is the Artistic Director of Theatre and Professor of Music and Theatre at Chattanooga State, where she teaches Acting, Applied Voice, Voice and Speech, and Audition Techniques. She holds a Master of Fine Arts in Theatre Arts Directing from University of Idaho, as well as a Master of Music and Doctor of Arts in Vocal Performance from Ball State University. Jennifer is active as a director in the Chattanooga area, and some cherished shows she's directed include *Tuck Everlasting, Big Fish, Lucky Stiff, Fiddler on the Roof, Into the Woods, and Peter Pan.* An avid performer, some favorite past roles include Anna Leonowens (*The King and I*), Lady of the Lake (*Spamalot*), Lily Craven (*The Secret Garden*), Irene Molloy (*Hello, Dolly!*), and Snoopy (*You're a Good Man, Charlie Brown*).

What's Next

March 7 @7:00pm Humanities Auditorium Emily Drexler Recital

Chattanooga State AFA Music graduate and violin instructor, Emily Drexler, will present a violin recital featuring the Rhapsody No. 1 by Jesse Montgomery, the violin sonata by Amanda Maier, and other works. Dr. Alan Nichols will accompany on piano.

Saturday, March 23 @ 7:30pm Humanities Auditorium Maggie Williams Cabaret Fundraiser

Friends and family of Maggie Williams come together to perform a cabaret of musical theatre songs celebrating her and honoring her friendship. Maggie is a Chatt State alumni and also was the production manager at Chattanooga State from 2016-2023, until she had a series of strokes at the beginning of April last year. She is continuing her recovery journey, and we are excited to celebrate her through song and dance! Admission is free, but donations will be accepted toward her family's ongoing medical expenses.

Be sure to follow us on social media to keep up to date with all of the amazing things our students are up to!





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