

CHATTANOOGA STATE
COMMUNITY COLLEGE

PROUDLY PRESENTS

EURYDICE

BY SARAH RUHL



November 22-24, 2024

Humanities Auditorium

EURYDICE

BY SARAH RUHL

FEATURING
CLAIRE BRILLHART
TROY DESLATTE
SAM GROSS
STAN LANE
LEE LARSON
ETHAN LEÓN
KATIE TATE

DIRECTOR
DYLAN KUSSMAN

STAGE MANAGER
KATIE HAMILTON

SCENIC DESIGN
SARAH MIECIELICA

COSTUME DESIGN
BRENDA SCHWAB

LIGHTING DESIGN
JEREMY CAMPBELL

SOUND DESIGN
TAYLOR WILLIAMS

LIGHTING ASSISTANT
BRADY BRIGHT

ASSISTANT STAGE MANAGERS
HANNAH ASHBY & MIA FANSLER

PROPERTIES MASTER
KARA MULLINS

Eurydice is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

This play was originally produced by Madison Repertory Theatre, Madison, Wisconsin, August 29, 2003. Richard Corley, Artistic Director. Tony Forman, Managing Director.

And subsequently produced by Berkeley Repertory Theatre in 2004. Tony Taccone, Artistic Director. Susan Medak, Managing Director. And Yale Repertory Theatre, James Bundy, Artistic Director. Victoria Nolan, Managing Director. Produced by Second Stage Theatre, New York, 2007
Carole Rothman: Artistic Director

EURYDICE is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036.

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ON STAGE

Eurydice.....	Katie Tate
Orpheus.....	Ethan León
Father.....	Stan Lane
Nasty Interesting Man.....	Troy Deslatte
Loud Stone (U/S Orpheus).....	Lee Larson
Little Stone.....	Claire Brillhart
Big Stone.....	Sam Gross
U/S Eurydice & Stones.....	Ajaya Kennedy
U/S Nasty Interesting Man.....	Jacob Taylor

BEHIND THE SCENES

Director.....	Dylan Kussman
Production Stage Manager.....	Katie Hamilton
Scenic Design.....	Sarah Miecielica
Costume Design.....	Brenda Schwab
Lighting Design.....	Jeremy Campbell
Sound Design.....	Taylor Williams
Properties Master.....	Kara Mullins
Assistant Stage Managers.....	Hannah Ashby & Mia Fansler
Costume Assistant.....	Garry Posey
Lighting Assistant.....	Brady Bright
Front of House Manager.....	Richard Nichols
Auditorium Manager.....	Justin Walker
Backstage Crew.....	Heidi Brock, Lillian Depuy, Jolay Gourley, & Nahla Hanks
Light Board Operator.....	J.C. Smith
Sound Board Operator.....	Lydia Bridgforth
Video.....	Christopher Brown
Costume Crew.....	Grace Bender & Alley Dwyer
Scene Shop Assistants.....	Glen Arbogast, Hannah Ashby, Lynne Avelis., Lucas Blair, Lydia Bridgforth, Claire Brillhart, Jordan Green, Ethan Leon, Ma'Kyah Lewis, Midlaine Milling, Hunter Roessel, Ethan Somero, J.C. Smith, Jacob Taylor, & S.J. Teal

DIRECTOR'S NOTE

Early on in the rehearsal process, the cast and I discussed what we thought this play was about, and we came up with a variety of different answers. We said it was about love, about betrayal (of oneself and of each other), about how deeply the powers of life and death affect human connection. Some of us with personal experience of losing a loved one thought the play was about learning to let go, about grief in all of its stages. The long and difficult road of the healing process came up, as did the end of childhood innocence, and the emptiness of unmet expectations. Here's one I particularly liked: the lengths people will go to not feel alone, even if it costs you who you are. Looking back, it strikes me that no single one of these fully encapsulates the forces underlying Sarah Ruhl's remarkable play. I feel like its true meaning lies somewhere in the spaces between them, between the raindrops that Eurydice so unexpectedly finds herself standing in – that ineffable something that we can all see and hear and feel, but somehow never adequately express, or at least not in a language that anyone else can understand. It's been a true pleasure watching this company of actors, designers and artists explore this world, crawl inside its mystery, and come out the other side night after night, every time emerging with new answers, and new questions. I hope you will enjoy letting them take you there as much as I have.

Dylan Kussman

SPECIAL THANKS

Chattanooga Theatre Centre
UTC Theatre Department

Dr. Ken Cardillo, Fine Arts Department Chair
Dr. Charmayne Mulligan, Dean of Humanities & Fine Arts
Dr. Rebecca Ashford, President of Chatt State

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@ChattStateFineArts



Chattanooga State Fine Arts

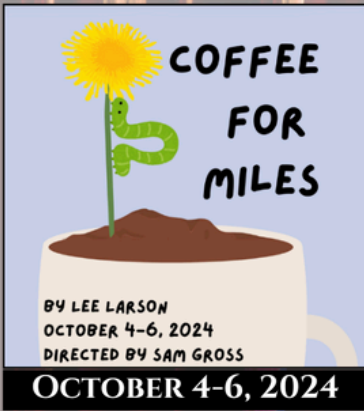


www.chattanoogastate.edu/theatre



theatre@chattanoogastate.edu

OUR 2024-2025 SEASON



COFFEE FOR MILES

BY LEE LARSON
OCTOBER 4-6, 2024
DIRECTED BY SAM GROSS

OCTOBER 4-6, 2024

The poster features a white coffee cup with a green snake coiled around a yellow dandelion seed head growing out of the top. The background is a light blue sky.



EURYDICE

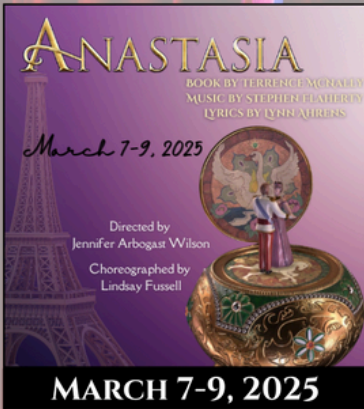
By SARAH RUHL

NOVEMBER 22-24, 2024

Directed by Dylan Kussman

NOVEMBER 22-24, 2024

The poster shows a white silhouette of a woman holding an umbrella against a dark, starry night sky.



ANASTASIA

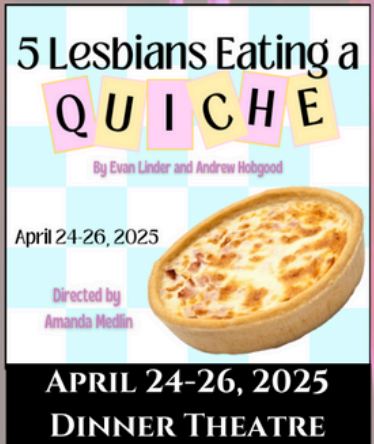
BOOK BY TERRENCE MCGRAHER
MUSIC BY STEPHEN FLAHERTY
LYRICS BY LYNN ADRIENS

March 7-9, 2025

Directed by Jennifer Arbogast Wilson
Choreographed by Lindsay Fussell

MARCH 7-9, 2025

The poster features a golden music box with a ballerina figure inside, set against a purple background with a faint image of the Eiffel Tower.



5 Lesbians Eating a QUICHE

By Evan Linder and Andrew Holgood

April 24-26, 2025

Directed by Amanda Medina

APRIL 24-26, 2025
DINNER THEATRE

The poster shows a golden-brown quiche on a white plate against a light blue and white checkered background.

CHATT STATE REPERTORY THEATRE 2025 SUMMER PROFESSIONAL SERIES



CHATTANOOGA STATE REPERTORY THEATRE
PROUDLY PRESENTS

An American Sign Language Shadow-Interpreted Production of

THE LAST FIVE YEARS

WRITTEN AND COMPOSED BY JASON ROBERT BROWN

MAY 16-18, 2025

The poster features two gold wedding rings on a red heart-shaped rug, with a white hand in sign language in the bottom right corner.



RODGERS & HAMMERSTEIN'S

A GRAND NIGHT FOR SINGING

MUSIC BY RICHARD RODGERS
LYRICS BY OSCAR HAMMERSTEIN II
CONCEIVED BY WALTER BOBBIE
MUSICAL ARRANGEMENTS BY FRED WELLS
ORCHESTRATIONS BY MICHAEL GIBSON AND RONALD VAN TUNIC

June 20-22, 2025

JUNE 20-22, 2025

The poster shows a blue stage curtain with yellow stars and the title in a glowing font.

ON STAGE



Claire Brillhart (Little Stone) is so grateful to be a part of the cast for *Eurydice*, this is her second collage production. Some of Claire's recent productions as an actress include *Fiddler on the Roof* (Hodel), *You Cant Take It With You* (Olga Kartina), and *Newsies* (Kathrine). Some fun facts about Claire are, she was nominated as "Best Actress" for the 2024 Jewel awards, and has been a part of choirs for the past 12 years. She thanks you for coming, and hopes you enjoy the show!



Troy Deslatte (Nasty Interesting Man/Child/Lord of the Underworld/Hades) is a first year student at Chatt State and majors in Theatre Performance. He wants to go on to act in movies as well as write scripts for stage and screen. He's had a lovely time making this show and hopes you all enjoy the hard work we've all put in to make this happen!



Sam Gross (Big Stone) is thrilled to be working with such talented theatre artists in *Eurydice*! Sam recently graduated from Chattanooga State with her A.F.A. in Theatre Performance. You may have recently seen her work on the Chatt State stage in her directorial debut, *Coffee for Miles*. Some of Sam's favorite past roles include CB's Sister (*Dog Sees God*), Gwendolyn Fairfax (*Importance of Being Earnest*), Annelle Dupuy-Desoto (*Steel Magnolias*), and Antigone (*Antigone*). Sam would like to thank her friends and family for always encouraging her artistic pursuits!



Ajaya Kennedy (U/S Eurydice & Stones) is a second year theatre performance major here at Chatt State. She has previously been seen in *Footloose* as the Cop and is excited to be the understudy in this production.



Stan Lane (Father) has, over the years, performed in a dozen or more shows. He has studied acting and theatre at Chattanooga State, Chattanooga Theatre Centre and at the Alliance Theatre in Atlanta. He offers a special thanks to Theresa and Dylan. Stan dedicates his performance in *Eurydice* to the Williams and Lane siblings and their children.

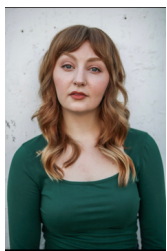
ON STAGE



Lee Larson (Loud Stone & U/S Orpheus) (they/them/theirs) is so excited to work with Chattanooga State again! They are 19 years old and recently graduated with an Associate's of Fine Arts. They've been doing theatre since 2016, but have had a love for the stage since they could walk. Their favorite roles include (but are not limited to) Van (*Dog Sees God*), Spiller (*The Borrowers*), Peter (*The Lion, the Witch, and the Wardrobe*). They hope you enjoy the show!



Ethan León (Orpheus) is very grateful to be a part of this show! Currently a theatre major at Chattanooga State, Ethan has been performing since he was 7 years old and has since been blessed with the opportunities to play roles such as "King Arthur" in The 8th Annual Tennessee Medieval Faire, "Diego Montoya" in The 7th Annual Tennessee Pirate Fest, "Prince Eric" in *The Little Mermaid*, "Sundee Padamadan" in *Legally Blonde*, "The We Beseech Thee Soloist" in *Godspell*, "Ensemble" in *Waitress* and many, many more. He has also Directed, Assistant Directed and Choreographed a number of shows. Ethan is rarely not busy. He would like to give a big shout out and hug to all who support him!



Katie Tate (Eurydice) is ecstatic to be portraying Eurydice. She is a graduate of the Professional Actor Training Program at Chatt State in 2015 and was recently in *Dog Sees God* as Van's Sister. Katie is a hairstylist in Chattanooga (@thehonkytonkhairstylist) and in her free time she likes to read horror books and cuddle with her 3 cats. She'd like to thank the cast, crew, and Dylan Kussman for this magical opportunity and experience.



Jacob Taylor (U/S Nasty Interesting Man) is very excited to be back in Chattanooga!! After being away for about six months, in Hershey, Pennsylvania, he is more than thrilled to be back working on a Chatt State project!! You may recognize him from previous roles here, some of his favorites being: Algernon Moncrieff (*The Importance of Being Earnest*), Beethoven (*Dog Sees God*), and Warner Huntington III (*Legally Blonde*). Jacob is very excited to have been given the chance to be a part of this production, and is just over the moon about being back home with the ones he loves most!! Enjoy the show!!

Associate of Fine Arts Degrees in Theatre Performance & Theatre Design/Tech



- ▶ Tuition Free with TN Promise* *for qualified Tennessee residents
- ▶ Scholarships Available

CHATTANOOGA STATE
Theatre Department

BEHIND THE SCENES

Hannah Ashby (Assistant Stage Manager) is thrilled to be assistant stage managing Chattanooga State's production of *Eurydice*! This will be her first time assistant stage managing a show, but not her first time being involved with a show in the theatre department. You may have seen her as Tricia in *Dog Sees God*, and she understudied for *Murder at Cafe Noir* in fall of 2023. She is very excited to see this show come together, and hopes everyone else is wowed by the end result!

Brady Bright (Lighting Assistant) is pleased to be a part of the process of making this production of *Eurydice* come to life. He has done lights alongside Jeremy Campbell for shows including *Tuck Everlasting* and *Angry, Raucous, and Shamelessly Gorgeous* at the Chattanooga Theatre Centre. He also works as a Technical Assistant at the Theatre Centre, building and painting sets for all of their productions. He'd like to thank Dylan Kussman and the rest of the production team, for their smooth, collaborative efforts in creating this show. Enjoy.

Jeremy Campbell (Lighting Design) has been a part of the Chattanooga Theatre Centre for many years, contributing his talents in numerous roles including actor, stage manager, scenic designer, builder, and photo/video work. He is excited to be a part of this creative team to bring *Eurydice* to life and hopes you enjoy the show!

Mia Fansler (Assistant Stage Manager) is very excited to assistant stage manage for *Eurydice*, her previous experience has been in *Legally Blonde* at Chattanooga State in 2023. Mia enjoys the backstage just as much as on stage, she loves getting to lend a helping hand in creating performances for everyone to enjoy. She hopes you enjoy *Eurydice* and will come back and see us through the following seasons!

Katie Hamilton (Production Stage Manager) is very excited to be stage managing this production. She is starting her second year as the production manager at Chattanooga State and is enjoying learning so much from all of the amazing artists all around her everyday. Some other productions that you may have seen around town that she has stage managed include: *Tiny Beautiful Things* (CSRT), *Dog Sees God- Confessions of a Teenage Blockhead* (Chattanooga State), *Legally Blonde* (Chattanooga State), *The Importance of Being Earnest* (Chattanooga State), *Murder at Café Noir* (Chattanooga State), *Seussical* (SMPH), *Cinderella* (Colonnade Players), and *Bye Bye Birdie* (SMPH). She would also like to thank Jennifer Hamilton and Jennifer Wilson for their continued guidance and friendship. She hopes you enjoy the show!

BEHIND THE SCENES

Dylan Kussman (Director) A theater professional for over 40 years, Dylan Kussman last directed at Chatt State on their 2018 production of *Boys' Life*. As an actor, he most recently played the title role in Shakespeare's *Julius Caesar* with the Théâtre National de Bretagne, which toured throughout France and the United States. He has appeared on numerous stages, including the Berkeley Repertory Theater, the Magic Theater, the San Francisco and Oregon Shakespeare Festivals, the Victory Theater in Los Angeles, and locally at Chattanooga Theatre Centre and Ensemble Theatre of Chattanooga. Film directing credits include the feature film *Wrestling Jerusalem*, two seasons of a critically-acclaimed web series *The Steps*, as well as several short films. More about him at dylankussman.com. "I'm awfully proud of the dedicated team of actors, designers and theater artists that brought you this show tonight and hope you enjoy their beautiful work as much as I have!"

Sarah Micielica (Scenic Design) is an Assistant Professor of Theatre Design and Technology at Chattanooga State Community College. She obtained her MFA in Theatre Design and Technology from the University of Arkansas and a BS in Theatre from the University of Wisconsin-Lacrosse. Before teaching Sarah served as the Resident Designer and Production Manager at the Chattanooga Theatre Centre. She has worked professionally as a Prop Artisan and Manager at various professional theatres including The Alley Theatre, McCarter Theatre, and the Arrow Rock Lyceum Theatre. Sarah's design credits include productions at the Chattanooga Theatre Centre, Princeton University, The Playhouse in San Antonio, and the Arrow Rock Lyceum Theatre.

Kara Mullins (Properties Manager) is in her second-year at Chattanooga State. She has previously performed in Chatt State productions; *Tuck Everlasting*, *Legally Blonde* and *Dog Sees God* and is excited to be working backstage on props for *Eurydice*.

Brenda Schwab (Costume Designer) has spent the past 40 plus years working in theater - professional , community and educational - acting , directing , costuming , coaching actors and singers and producing . She was co-founder of the New Harmony Theatre, a professional theater in New Harmony, Indiana, where she was in charge of the educational wing of the theater and directed the children's theater program. The past 18 of those years she has spent at Chatt State where she is the resident costume designer and teaches costume design and construction . She has appeared onstage at Chatt State and other theaters in the area. In the Chattanooga area as a director she has worked with the Signal Mtn. Playhouse , Oak Street Playhouse, Ensemble Theatre of Chattanooga and the Tennessee Valley Theatre in Spring City . She was the resident costume designer at the Cumberland County Playhouse for a number of years and was part of the first professional acting company hired there.

BEHIND THE SCENES

Taylor Williams (Sound Designer) was the Technical Director of the Colonnade in Ringgold, Georgia from 2019 - 2023, where he regularly did sound, lighting, and scenic design for multiple theatrical productions. He also worked as Technical Director and Actor for Emerald Coast Theatre Company in Miramar Beach, FL during the Summer of 2019. He is a 2019 Graduate of Chattanooga State's Professional Actor's Training Program, and has worked onstage, and backstage for many productions around the Chattanooga and North Georgia areas.

Justin Walker (Auditorium Manager), the manager for Chattanooga State's Humanities Auditorium, is running the audio board for this production. He comes to us from the Memorial Auditorium and Walker Theatre, where he served as Technical Director from 2012 to 2021. He has over 25 years of experience working with the International Alliance of Theatrical Stage Employees on productions and events ranging from the River Bend festival to Broadway productions and televised events. He's excited to continue his journey here as an asset to the Chattanooga State theatre department.

Jennifer Arbogast Wilson (Artistic Director) is the Artistic Director of Theatre and a Professor of Music and Theatre at Chattanooga State. She holds a Master of Fine Arts in Theatre Arts Directing from University of Idaho, as well as a Master of Music and Doctor of Arts in Vocal Performance from Ball State University. Some cherished directing credits include *Tiny Beautiful Things*, *Tuck Everlasting*, *Big Fish*, *Lucky Stiff*, *Fiddler on the Roof*, and *Seussical*. An avid performer as well, some favorite past roles include Anna Leonowens (*The King and I*), Lady of the Lake (*Spamalot*), Lily Craven (*The Secret Garden*), Irene Molloy (*Hello, Dolly!*), and Snoopy (*You're a Good Man, Charlie Brown*). Her favorite roles ever, though, are as wife to her incredible husband Jonathan, and mother to their remarkable sons, Asher and Everett, and their furbabies, Benvolio (cat) and Puck (dog).

**EURYDICE IS IN 3 MOVEMENTS WITH NO
INTERMISSION WITH A RUN TIME OF
APPROXIMATELY 90 MINUTES**