

Chattanooga State Fine Arts
Proudly Presents

5 Lesbians Eating a QUICHE

By Evan Linder and Andrew Hobgood



April 24-26, 2025

Chattanooga State Faculty/Staff Dining Room

5 Lesbians Eating a

QUICHE

With
Lary Ashby, Nevaeh Blanchette, Heidi Brock,
Lillian Depuy, and Katie Tate

DIRECTOR
Amanda Medlin

STAGE MANAGER
Katie Hamilton

LIGHTING DESIGN
Philip Luckey

COSTUME DESIGN
Brenda Schwab

SCENIC DESIGN
Sarah Miecielica

PROPERTIES MANAGER
Sam Gross

ASSISTANT STAGE MANAGERS
Ajaya Kennedy & Kara Mullins

INTIMACY COORDINATOR
Jennifer Wilson

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ON STAGE

Wren Robin Events.....Lary Ashby
Veronica “Vern” Schultz.....Nevaeh Blanchette
Dale Prist.....Heidi Brock
Ginny Cadbury.....Lillian Depuy
Lulie Stanwyk.....Katie Tate

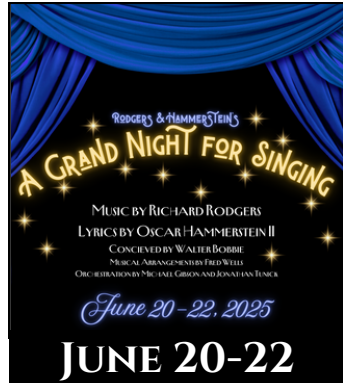
BEHIND THE SCENES

Director.....Amanda Medlin
Stage Manager/Music Director.....Katie Hamilton
Scenic Designer.....Sarah Miecielica
Costume Designer.....Brenda Schwab
*Vern’s Costume was designed by Maggie Williams
Lighting Designer.....Philip Luckey
Properties Manager.....Sam Gross
Sound Designer.....Justin Walker
Assistant Stage Managers.....Ajaya Kennedy
Kara Mullins
Intimacy Coordinator.....Jennifer Wilson
Costume Assistant.....Garry Posey
Stage Crew.....Mason Audiss & Aria Daniel
Costume Shop Assistants.....Lary Ashby & Alley Dwyer
Scene Shop Assistants.....Glen Avelis, K Blair,
Lydia Bridgforth, Claire Brillhart, AJ Demary,
Mia Fansler, Jolay Gourley, Brie Hamfeldt, Ethan León,
Midlaine Milling, Hunter Roessel, & Wade Smith

SPECIAL THANKS

\Sam Smith, Caroline Couch, & the Catering Team
Lee Larson
Cassandra Gross
Nahla Hanks
Chattanooga Theatre Centre
Taylor Williams
Dr. Ken Cardillo, Department Chair of Fine Arts
Dr. Charmayne Mulligan, Dean of Humanities & Fine Arts
Dr. Rebecca Ashford, President of Chattanooga State

UP NEXT



A NOTE FROM THE DIRECTOR

Let me just tell you, if you want to cause a stir in your community, direct a play with a title like Five Lesbians Eating A Quiche. There's a little something for everyone in that title, I think. Lots of intrigue. A little breakfast. The "L" word. I've certainly had a lot of questions about what to expect from an audience perspective.

My response is usually "buckle up."

I couldn't possibly spoil it for you! You'll just have to watch. I love a good comedy, and this script does not disappoint. The Chicago Tribune described it as "theatrical comfort food with a bit of a saucy kick." I couldn't have said that better. At its heart, this story is about sisterhood. These women truly support and care for one another, even in the face of monumental crisis. You're going to laugh (at least I hope so!), and you're going to depart with a full heart in addition to your happy tummy. If you're in our audience tonight, it's my hope that you came for a good time (and let's face it, dinner someone else will clean up). We hope to serve it with a smile. Tonight, we are all lesbians. There. I said it. Ha.

--Amanda Medlin

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Chattanooga State Fine Arts



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ON STAGE



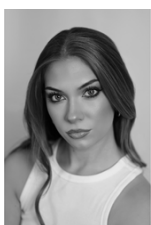
Lary Ashby (Wren) "Welcome ladies and lesbians!" This is Lary Ashby's fourth show acting with the Chattanooga State Department, and you may recognize them from some of the productions they have done. Past productions at Chatt State include *Coffee For Miles* (Rabbit), *Dog Sees God* (Tricia), and *Murder at Café Noir* (Female Swing). They have also worked backstage in various productions, working as an Assistant Stage Manager for *Eurydice* and a dresser for *Anastasia*. Some other past roles they've loved include Adella in *The Little Mermaid* and Betty in *The Best Christmas Pageant Ever*. They are super excited to bring this production to life, and they hope everyone enjoys the show as much as they do!!



Nevaeh Blanchette (Vern) "Hey all my fellow quiche connoisseurs, it's Nev. Once again I have taken my ASM hat off to strut the stage with my lovely Society Sisters!" Nev Blanchette is so thankful to work again with Katie Hamilton and the Chattanooga State theatre department. This is her first time being directed by Amanda Medlin and she was so excited to be given the opportunity. Nev has worked several shows with the wonderful production team at Chattanooga state such as, *Anastasia*, *Legally Blonde*, *Footloose*, *Tiny Beautiful Things*, *The Importance of being Earnest*, and *Tuck Everlasting*. Nev has recently completed her first costume design project at the Chattanooga Theatre Centre for *The 3 Little Pigs* and hopes to continue her development in costuming. You might have also seen Nev as Amy in *Coffee for Miles* in the fall.



Heidi Brock (Dale) is a first year student at Chatt State. She has been doing theatre for 3 years and has been cast in shows like *Beauty and the Beast*, *Puffs*, *Matilda*, and *Fiddler on the Roof*. She has been involved in a few of Chatt States productions as well such as *Coffee for Miles*, *Eurydice*, and *Anastasia* as part of the crew. She would like to thank her parents and friends for always supporting her.



Lillian DePuy (Ginny) is a first-year college student studying dental hygiene. She is from North Augusta South Carolina. She moved a lot when she was younger but finally landed in Tennessee where she now lives in a small town, Charleston. She went to Walker Valley High School where she did theatre all four years. A few of her favorite roles she played were Daisy in *The Great Gatsby*, Elizabeth Proctor in *The Crucible*, the Inspector in *The Play That Goes Wrong*, Yvette in *Clue*, and the nurse in *HARVEY*. She is so excited to continue her career goals and continue to do theatre in her spare time. She loves the dedication and rewarding feelings from doing a show- the family you gain, and accomplishment of performing.



Katie Tate (Lulie) is excited to be in another production with Chatt State Fine Arts. She is a 2015 graduate of the Professional Actor Training Program. You may have seen her in other Chatt State productions as Van's Sister in *Dog Sees God* or as Eurydice in *Eurydice*. Outside of the theatre, Katie is a hairstylist (@thehonkytonkhairstylist) and spends her time hunting for vintage treasures. She wants to thank her cat Mulder for all of his love and support.

BEHIND THE SCENES

Sam Gross (Properties Manager) is thrilled to be doing props for *5 Lesbians Eating a Quiche*! She graduated with her AFA in Theatre Performance from Chatt State in 2024, and when she isn't helping out behind the scenes, she loves to be on stage. You may have seen Sam recently at Chatt State as Big Stone in *Eurydice* and Tsarina/Ensemble in *Anastasia*. She hopes you enjoy this fantastic show!

Katie Hamilton (Production Stage Manager) is the Theatre Production Manager here at Chattanooga State. She has a passion for stage management, and enjoys learning so much from the amazing artists all around her. Some shows that she has recently stage managed, that you may have seen around town include: *Anastasia* (Chattanooga State), *Eurydice* (Chattanooga State), *Legally Blonde* (Chattanooga State), *The Importance of Being Earnest* (Chattanooga State), *Murder at Café Noir* (Chattanooga State), *Seussical* (SMPH), *Cinderella* (Colonnade Players), and *Bye Bye Birdie* (SMPH). She hopes that you enjoy the show!

Ajaya Kennedy (Assistant Stage Manager) is a second-year theatre performance major here at Chatt State set to graduate in May! While Ajaya is usually seen on stage, last seen in *Anastasia* here on the Chatt State stage, it is not the first time she is working behind the scenes as she worked crew for *Legally Blonde* last year and has worked on crew working lights for *Waitress* at the Chattanooga Theatre Centre. This time around, she is excited to be working as an ASM for the first time for this production!

Philip Luckey (Lighting Designer) sees himself as a Communication Generalist, with concentrations in problem-solving and story-telling. He started working with theatrical lights while in college at Vanderbilt University, and has been experimenting over the years with the use of light and projections in impromptu locations. An alumnus of the Holmberg Arts Leadership Institute, Philip is a freelance video editor, board member and tech director for Opera Tennessee, and serves on the Red Bank Public Art board. He provided the lighting for the previous dinner theater productions at Chattanooga State, as well.

Amanda Medlin (Director) is pleased to return to the guest director's chair at Chatt State for the second time. Previously, she directed our fall 2022 production of *Radium Girls*. Amanda received her performing arts education at the University of Alabama. Her directorial resume ranges from the classical (*Love's Labours Lost*, *Of Mice and Men*, *Romeo and Juliet*) to the comedic (*Gilligan's Island the Musical*). Amanda has worked in theatre for most of her life. As an actress, she has garnered more than 30 years of stage experience. Locally, she has performed with Scenic City Shakespeare, Chattanooga Theatre Centre, Christian Family Theatre and Chattanooga State Fine Arts. Recently, she decided to expand her repertoire to include screen work. Her versatility across mediums continues to grow. In addition to performing, Amanda frequently serves as a private acting coach, as well as youth acting instructor at Christian Family Theatre. Follow her adventures on Instagram at @AppearingAsAmanda and on IMDb.com. She is grateful to her husband, Steve, as well as her three amazing younguns for supporting her favorite passion. Amanda would like to dedicate this production to her sisters. You know who you are.

BEHIND THE SCENES

Sarah Miecielica (Production Designer) is an Associate Professor of Theatre Design and Technology at Chattanooga State Community College. She obtained her MFA in Theatre Design and Technology from the University of Arkansas and a BS in Theatre from the University of Wisconsin-Lacrosse. Before teaching Sarah served as the Resident Designer and Production Manager at the Chattanooga Theatre Centre. She has worked professionally as a Prop Artisan and Manager at various professional theatres including The Alley Theatre, McCarter Theatre, and the Arrow Rock Lyceum Theatre. Sarah's design credits include productions at the Chattanooga Theatre Centre, Princeton University, The Playhouse in San Antonio, and the Arrow Rock Lyceum Theatre.

Kara Mullins (Assistant Stage Manager) is thrilled to be backstage as an assistant stage manager for her final show at Chattanooga State as a current student. She will graduate in May with her Associate of Fine Arts and plans to continue her studies in the fall at Roosevelt University to complete her BFA in musical theatre. You may have recently seen Kara as Anya in Chattanooga State's production of *Anastasia* or as Rusty in Ghostlight Entertainment's *Footloose*. Enjoy the show!

Brenda Schwab (Costume Designer) has spent the past 40 plus years working in theater – professional, community and educational – acting, directing, costuming, coaching actors and singers and producing. She was co-founder of the New Harmony Theatre, a professional theater in New Harmony, Indiana, where she was in charge of the educational wing of the theater and directed the children's theater program. The past 18 of those years she has spent at Chatt State where she is the resident costume designer and teaches costume design and construction. She has appeared onstage at Chatt State and other theaters in the area. In the Chattanooga area as a director she has worked with the Signal Mtn. Playhouse, Oak Street Playhouse, Ensemble Theatre of Chattanooga and the Tennessee Valley Theatre in Spring City. She was the resident costume designer at the Cumberland County Playhouse for a number of years and was part of the first professional acting company hired there.

Justin Walker (Sound Design), the manager for Chattanooga State's Humanities Auditorium comes to us from the Memorial Auditorium and Walker Theatre, where he served as Technical Director from 2012 to 2021. He has over 25 years of experience working with the International Alliance of Theatrical Stage Employees on productions and events ranging from the River Bend festival to Broadway productions and televised events. He's excited to continue his journey here as an asset to the Chattanooga State theatre department.

Jennifer Arbogast Wilson (Artistic Director/Intimacy Coordinator) is the Artistic Director of Theatre at Chattanooga State, where she teaches Acting, Applied Voice, Voice and Speech, and Audition Techniques. She holds a Master of Fine Arts in Theatre Arts Directing from University of Idaho, as well as a Master of Music and Doctor of Arts in Vocal Performance from Ball State University, and a graduate certificate in Community College Leadership from East Tennessee State University. Some cherished directing credits include *Anastasia*, *Big Fish*, *Tiny Beautiful Things*, *Tuck Everlasting*, *Lucky Stiff*, *Fiddler on the Roof*, *Murder at Café Noir*, *Seussical*, and *Into the Woods*. An avid performer as well, some favorite past roles include Anna Leonowens (*The King and I*), Lady of the Lake (*Spamalot*), Lily Craven (*The Secret Garden*), Irene Molloy (*Hello, Dolly!*), and Snoopy (*You're a Good Man, Charlie Brown*). Her favorite roles ever, though, are as wife to her incredible husband Jonathan, and mother to their remarkable sons, Asher and Everett, and their furbabies, Benvolio (cat) and Puck (dog).

Associate of Fine Arts Degrees in Theatre Performance & Theatre Design/Tech



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CHATTANOOGA STATE
Theatre Department

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